

10 Charlie Rutlage

*(from Cowboy Songs)

mp

An - oth - er good cow-punch - er has gone to meet his fate, I hope

(In moderate time)

mp

he'll find a rest - ing place, with - in the gol - den gate, the gol - den gate. An -

oth - er place is va - cant on the ranch of the X I T, 'Twill be hard to find an - oth - er that's

mf liked as well as he. *f* The first that died was Kid White, a man both tough and

mf *f*

*Cowboy Songs and other Frontier Ballads

Collected by John A. Lomax, M.A. (University of Texas) The Macmillan Co. N. Y.

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p

brave, While Charlie Rutlage makes the third to be sent to his grave, Caused

faster (half spoken) *recite-- following the piano*

by a cow-horse falling, While run-ning af-ter stock; 'Twas on the spring round up, A

faster

f (octs. ad lib.)

(hold back)

place where death men mock, He went for-ward one morn-ing on a

(hold back here) (Whoopee *fast* ti yi yo, git a-long lit-tle dogies,

ff *fast*

cir-cle through the hills, He was gay and full of glee, and

Whoopee ti yi yo, etc.) 8

free from earth-ly ills; But when it came to fin-ish up the

8

(a little slower) (fast again)

work on which he went, Noth-ing came back from him; his time on earth was spent. 'Twas

3 (a little slower) (fast again)

ff

as he rode the round up, a XIT turned back to the herd; Poor Char-lie shoved him in a-gain, his

ff faster and faster - - - louder and louder - - -

faster and faster - - - **fff** louder and louder - - -

cut-ting horse he spurred; An - oth-er turned; at that moment his

fff

horse the creature spied and turned and fell with him, beneath poor Charlie died, His

mp slower

fff

mp loco

8va lower slower

p

* fists

r.h.

l.h.

as in the beginning

relations in Texas his face never more will see, But I _____ hope he'll meet his loved ones beyond in eterni-ty, in-
about the time at the beginning

- e-ternity, I hope he'll meet his parents, will meet them face to face, And that they'll

mf *pp*

grasp him by the right hand at the shining throne, the shin - ing throne, the shining throne of grace.

pp

mf *pp*

*In these measures, the notes are indicated only approximately; the time of course, is the main point.